



KARNATAK UNIVERSITY, DHARWAD

No. KU/Aca(S&T)/PPK-119/Eng.(UG)/2015-16/ 75

Date:

29 APR 2015

NOTIFICATION

Sub: Regarding, Revision of syllabus of Basic, Additional & Optional English at III & IV Semester B.A./ B.Sc./B.S.W./B.Sc.(CS) and B.A.Sc. Part I (Non-Semester) Pulp & Paper Science Courses with effect from the academic year 2015-16 and onwards.

- Ref: 1) BOS in English Res.No. 01 Dated: 15.12.2014.
2) Arts Faculty Res No. 02 Dated: 09.03.2015
3) Academic Council Res. No. 43 dated 23-03-2015
4) Vice-Chancellor's order dated: 20/4/2015

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges, coming under the jurisdiction of Karnatak University, Dharwad that the syllabus of the following various under graduate courses of III & IV Semester & BA.Sc. Part - I (Non Semester) Pulp & Paper Science Course are revised with effect from the academic year 2015-16 and onwards.

Sl. No.	Name of Course	Class	Subject
1.	B.A./B.S.W.	III & IV Semester	English Basic
2.	B.Sc./B.Sc.(CS)	III & IV Semester	English Basic
3.	B.A./B.S.W.	III & IV Semester	English Additional
4.	B.Sc./B.Sc.(CS)	III & IV Semester	English Additional
5.	B.A.	III & IV Semester	English Optional
6.	BA.Sc. Part I	Non-Semester	Pulp & Paper Science

Hence, the contents of this notification may please be brought to the notice of the students and all concerned.

The concerned revised syllabus may also be obtained through the Karnatak University Website: www.kud.ac.in. (Academic Folder)

REGISTRAR

To,

1. The Principals of all constituent & affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad.
2. The Registrar,(Evaluation), K.U. Dharwad.
3. Director (I/C) Information Technology, Exam Section, with a request to place the Notification in the University Website: www.kud.ac.in. Academic Folder

Copy f.w.cs. to:

1. Dr. B.D. Gayakwad, Dean, Faculty of Arts, P.G. Dept. of Studies in Marathi, K.U. Dharwad,
2. The Chairman, BOS in English(UG), PG Dept. of Studies in English, K.U. Dharwad.

Copy to:

1. P.S. to Vice-Chancellor, K.U. Dharwad.
2. S.A. to Registrar, K.U. Dharwad.
3. S.A. to Registrar (Evaluation), K.U. Dharwad.
4. O.S., Exam. (Confdl.) Section, K.U. Dharwad.
5. O.S., Exam (Arts Faculty) Section, K.U. Dharwad.
6. O.S. Exam (QP) Section, K.U. Dharwad.
7. O.S. Exam (G.A.D.) Section, K.U. Dharwad.

**Syllabus for B.A. Part II
Optional English**

Third Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I The History of English Literature 30 Marks

Transitional Period, Romantic Period and Victorian

Period (1745-1900) (A survey of the trends, movements and writers of the periods)

II The Select Poems from the Transitional, Romantic and Victorian

Periods 15 Marks

The Winged Words, ed David Green, Macmillan, Chennai, 2000

(Only the following six poems are for study)

William Blake's 'A Poison Tree'; S. T. Coleridge's 'Kubla Khan'; and P. B. Shelley's 'Ode to the West Wind'; and,

Alfred Tennyson's 'Break, Break, Break'; Robert Browning's 'My Last Duchess'; and Matthew Arnold's 'Shakespeare'

III George Eliot's *Mill on the Floss* (a novel; any edition) 15 Marks

IV Introduction to Phonetics: 10 Marks

Speech Mechanism and Organs of Speech, Vowels and Consonants

Three term labels

V Brief Notes on Literary Forms and Terms: 10 Marks

Forms: elegy, dramatic monologue, realistic novel, essay and ballad

Terms: Plot, character, narrative technique, symbolism, and imagery

RECOMMENDED READING:

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. J. D. O'Conner, *Better English Pronunciation*, CUP/Foundation Books.
4. Bansal and Harrison, *Spoken English for India*. Orient Blackswan, Hyderabad, 2008
5. M. H. Abrahams, *A Glossary of Literary Terms*, Sengage Publishers, New Delhi.

Question Paper Pattern

.....

- Q. 1 Objective type questions on the history of English literature 1x10=10
of the prescribed periods.
- Q. 2 An essay type question on the history of English literature 10
of the Transitional and Romantic periods (one out of two).
- Q. 3 An essay type question on the history of English literature 10
of the Victorian period (one out of two).
- Q. 4 An essay type question on the poetry (one out of two). 10
- Q. 5 An essay type question on the novel (one out of two). 10
- Q. 6 Short notes on poetry and novel (two out of four). 5+5=10
- Q. 7 A short note on phonetics and three term labels 5+5=10
- Q. 8 Short notes on literary forms and terms (five out of eight). 5+5=10

Syllabus for B.A. Part II

Optional English

Fourth Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I The History of English Literature: The Modern Age (20th century) 30 Marks

II The Select Poems for the period under study 15 Marks

The Winged Words, ed David Green, Macmillan, Chennai, 2000

(Only the following six poems are for study)

Thomas Hardy's 'Channel-Firing'; G. M. Hopkins's 'God's Grandeur'; Wilfred Owen's 'Insensibility'; W. B. Yeats's 'The Second Coming'; T. S. Eliot's 'The Love Song of J. Alfred Prufrock'; and W. H. Auden's 'The Unknown Citizen'

III A Play from the Modern Age 15 Marks

G. B. Shaw's *Arms and the Man* (Orient Blackswan, Hyderabad, 2011)

IV Phonetics 10 Marks

Transcription and Stress

V Brief Notes on Literary Forms and Terms: 10 Marks

Forms: problem play, imagism, biography, satire and free verse

Terms: irony, paradox, Sprung rhythm, myth and ideology

RECOMMENDED READING:

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams and G. G. Harpham, *A Glossary of Literary Terms*, Cengage, New Delhi, 2012
4. Bansal and Harrison, *Spoken English for India*. Orient Blackswan, Hyderabad, 2008

Question Paper Pattern

-
- Q. 1 Objective type questions on the history of English literature 1x10=10
of the Modern Age.
- Q. 2 An essay type question on the history of English literature 10
of the Modern Age (poetry and prose [one out of two]).
- Q. 3 An essay type question on the history of English literature 10
of the Modern Age (drama and fiction [one out of two]).
- Q. 4 An essay type question on poetry (one out of two). 10
- Q. 5 An essay type question on play (one out of two). 10
- Q. 6 Short notes on poetry and play (two out of four). 5+5=10
(choosing one from poetry and one from play)
- Q. 7 Transcription and Stress 5x5=10
- Q. 8 Short notes on literary forms and terms (five out of eight). 2x5=10

Syllabus for BA/BSW Part II
Basic English

Third Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I Drama 50 Marks

Girish Karnad's *Taledand*, OUP, New Delhi

II Grammar and Composition: Pair of words, cloze test, interpretation of notices and instructions and letter to the officials on public issues 30 Marks

Question Paper Pattern

- | | |
|--|---------|
| 1. Objective type questions | 1x10=10 |
| 2. Questions on annotations
(two questions are to be answered out of four) | 2x5=10 |
| 3. An essay type question on the play | 10 |
| 4. An essay type question on the plays | 10 |
| 5. Short notes on the play (two out of four) | 2x5=10 |
| 6. Pairs of words (sentences to be framed on 5 pairs of words) | 2x5=10 |
| 7. a) Letter to the officials on public issues | 1x5=5 |
| b) Interpretation of notices and instructions | 1x5=5 |
| 8. Cloze test (one paragraph with 10 blanks to be filled;
and the answers to the blanks to be provided) | 10 |

80 Marks

**Syllabus for BA/BSW Part II
Basic English**

Fourth Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I Biographical Sketches:

50 Marks

Living Biographies ed N. Ravindranathan, Orient Blackswan, Hyderabad.

Only the following four auto/biographical sketches are for study.

1. Charlie Chaplin : Sorrows of Childhood
2. Dom Moraes : At School
3. G. B. Shaw : Dale Carnegie
4. Bertrand Russell : Mahatma Gandhi

II Grammar and Composition

30 Marks

Framing of WH questions, use of affixes, use of verbs, one word substitutes, and essay-writing

Question Paper Pattern

- | | |
|---|---------------|
| 1. Objective type questions | 1x10=10 |
| 2. Comprehension questions
(five questions out of eight) | 2x5=10 |
| 3. An essay type question on the biographical sketches
(either on “Sorrows of Childhood” or “At School”)
(one out of two) | 10 |
| 4. An essay type question on the biographical sketches
(either on “Dale Carnegie” or “Mahatma Gandhi”)
(one out of two) | 10 |
| 5. Short notes on the auto/biographical sketches (two out of four) | 5x2=10 |
| 6. a) Framing WH questions | 1x5=5 |
| b) Use of affixes | 1x5=5 10 |
| 7. a) Use of verbs | 1x5=5 |
| b) one word substitutes | 1x5=5 10 |
| 8. Essay writing (one out of two) | 10 |

80

Syllabus for BSc /BSc(CS) and /BCA Part II

Basic English

Third Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I *Plays in One Act*, ed Mohammed Elias, Orient Blackswan, Hyderabad, 2003

The following four plays are prescribed for study. 50 Marks

1. J. M. Synge : *Riders to the Sea*
2. Tennessee Williams : *Lord Byron's Love Letter*
3. Arthur Conon Doyle : *Waterloo*
4. William Inge : *To Bobolink, for Her Spirit*

II Grammar and Composition: Pair of words, cloze test, interpretation

of notices and instructions and letter to the officials on public issues 30 Marks

Question Paper Pattern

1. Objective type questions 1x10=10
 2. Annotation questions (two out of four) 2x5=10
 3. An essay type question either on *Riders to the Sea* or *Lord Byron's Love Letter* 10
 4. An essay type question either on *Waterloo* or *To Bobolink, for Her Spirit* 10
 5. Short notes on one act plays (two out of four) 2x5=10
 6. Pair of words (sentences to be framed on 5 pairs of words) 2x5=10
 7. a) Letter to the officials on public issues 1x5=5
b) Interpretation of notices and instructions 1x5=5 10
 8. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) 10
-

80 Marks

Syllabus for BSc /BSc(CS) and /BCA Part II
Basic English

Fourth Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I Prose-texts

50 Marks

The Approach to Life, Orient Blackswan, Hyderabad, 2006

- 1) Lord Riddell : The Art of Public Speaking
- 2) John Tyndall : Science and Literature
- 3) John Ruskin : The Value of Wealth
- 4) Rabindranath Tagore: The Voice of Humanity

II Grammar and Composition: Framing WH questions, use of affixes, use of verbs, one word substitutes and essay-writing 30 Marks

Question Paper Pattern

1. Objective type questions 1x10=10
2. Comprehension questions
(five out of eight) 5x2=10
3. An essay type question either on 'The Art of Public Speaking' 10
Or 'Science and Literature')
4. An essay type question either on 'The Value of Wealth' or 10
'The Voice of Humanity')
5. Short notes on biographical sketches (two out of four) 2x5=10
6. a) Framing WH questions 1x5=5
b) Use of affixes 1x5=5 10
7. a) Use of verbs 1x5=5
b) One word substitutes 1x5=5 10
8. Essay writing (one out of two) 10

80

Syllabus for BA /BSW Part II

Additional English

Third Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I Novel: 50 Marks

Ernest Hemingway's *The Old Man and the Sea* (any edition)

II Grammar and Composition: Nouns: number, 30 Marks

pros and cons, and preparation of a note on leisure activities

Question Paper Pattern

- | | |
|--|---------|
| 1. Objective type questions | 1x10=10 |
| 2. Comprehension questions (five out of eight) | 2x5=10 |
| 3. An essay type question on the novel (one out of two) | 10 |
| 4. An essay type question on the novel (one out of two) | 10 |
| 5. Short notes on the novel (two out of four) | 2x5=10 |
| 6. a) Noun forms of words 1x5=5 | |
| b) Plural forms of words 1x5=5 | 10 |
| 7. a) Write pros and cons on given topics
(at least 3 points each) (one out of two) | 10 |
| 8. Preparation of a note on leisure activities | 10 |

80

**Syllabus for BA /BSW Part II
Additional English**

Fourth Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I Short Stories

50 Marks

Short Stories of Yesterday and Today, ed Shiv K. Kumar, OUP, 1998

- 1) Oscar Wilde : The Model Millionaire
- 2) Somerset Maugham: Mother
- 3) Washington Irving : Adventures of the German Student
- 4) Mulk Raj Anand : The Gold Watch
- 5) Khushwant Singh : Karma
- 6) Manohar Malgonkar: Upper Division Love

II Grammar and Composition: Identification of errors, 30 Marks

expansion of outlines and letter writing

Question Paper Pattern

- | | |
|--|---------|
| 1. Objective type questions | 1x10=10 |
| 2. Annotation questions
(two out of four) | 2x5=10 |
| 3. An essay type question on one of the first three short stories (one out of two) | 10 |
| 4. An essay type question on one of the next three short stories (one out of two) | 10 |
| 5. Short notes on short stories (two out of four) | 2x5=10 |
| 6. Identification of errors, | 2x5=10 |
| 7. Expansion of outline into a story | 10 |
| 8. Letter to newspaper editor | 10 |

80

Syllabus for BSc /BSc (CS)/ BCA Part II

Additional English

Third Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I Novel: 50 Marks

Chinua Achebe's *Things Fall Apart* (any edition)

II Grammar and Composition: Nouns: number, 30 Marks

pros and cons and preparation of a note on leisure activities

Question Paper Pattern

- | | |
|--|---------|
| 1. Objective type questions | 1x10=10 |
| 2. Comprehension questions (five out of eight) | 2x5=10 |
| 3. An essay type question on the novel (one out of two) | 10 |
| 4. An essay type question on the novel (one out of two) | 10 |
| 5. Short notes on the novel (two out of four) | 2x5=10 |
| 6. a) Noun forms of words 1x5=5 | |
| b) Plural forms of words 1x5=5 | 10 |
| 7. a) Write pros and cons on given topics
(at least 3 points each) (one out of two) | 10 |
| 8. Preparation of a note on leisure activities | 10 |

80

**Syllabus for BSc /BSc (CS)/ BCA Part II
Additional English**

Fourth Semester (from 2015-16 to 2017-18 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I Short Stories

50 Marks

Gems of Short Fiction. ed Madhu Mehrotra, Orient Blackswan, Hyderabad, 2011

1. Guy De Maupassant : The Umbrella
2. Anton Chekhov : The Lament
3. Katherine Mansfield : The Fly
4. William Faulkner : A Rose for Emily
5. Mulk Raj Anand : The Barber's Trade Union
6. R. K. Narayan : The Trail of the Green Blaze

II Grammar and Composition: Identification of errors, 30 Marks

expansion of outlines and letter writing

Question Paper Pattern

- | | |
|--|---------|
| 1. Objective type questions | 1x10=10 |
| 2. Annotation questions (two out of four) | 2x5=10 |
| 3. An essay type question on the first three short stories
(one out of two) | 10 |
| 4. An essay type question on the next three short stories
(one out of two) | 10 |
| 5. Short notes on short stories (two out of four) | 2x5=10 |
| 6. Identification of errors, | 2x5=10 |
| 7. Expansion of outline into a story | 10 |
| 8. Letter to newspaper editor | 10 |

80

**Syllabus for BAsC Part I (Non-semester) Pulp and Paper Science Course
101 – English Communication**

Part I (from 2015-16 to 2017-18 for three years)

100 marks paper for 3 hours duration

I Text Book:

***English That Works*: ed M. S. Nagaraja Rao and D. S. Manjunatha, Orient Blackswan, Hyderabad**

The following sections are for study along with Grammar and Usage Exercises

1. The Dark Side of Growth
2. Ape Jane to Save the world
3. A Wake up call from Beijing
4. A Heron in the Mouth
5. Educated though Illiterate
6. A Variety of Houses
7. Behind the Idiot Box
8. Chewing up a Lifestyle

II *Strengthening Your Writing*. V. R. Narayana Swamy, Orient Blackswan, Hyderabad

The following sections are for study.

1. The paragraph
2. Letter writing
3. The use of graphics
4. Report writing

III Tests/seminars/tutorials in spoken English